

Mémoire



2 0 1 6

B I P A S H A H A Y A T

Memory is our driving force.
Without memory, we are nothing.
Every moment we pass, becomes a memory.

We preserve some memories consciously, while other memories are unknowingly preserved by time. Thousands of years later, people of new civilizations, in discovering the lives of their ancestors, would try to find meaning of the particles of memories left in letters and scripts which they will try to decipher.

With the passage of time, I too will join the rank of the ancients. No one will know the essence of my joy, pain, love and sadness at a distance of a thousand years. I will not exist, but fragments of my memory will remain, like those of the girl of Pompeii, whose soul was overflowing with love, or those of the lady of Delphi, who drowned in misery as she heard a frightening oracle or the woman of New Kingdom of ancient Egypt, who was given death penalty for being a follower of Akhenaton.

I feel as though I was born many times, as if I have always been all of those souls and more.

My work is the reflection of my memories stored and resonating in my subconscious mind, which are written in my own alphabet.

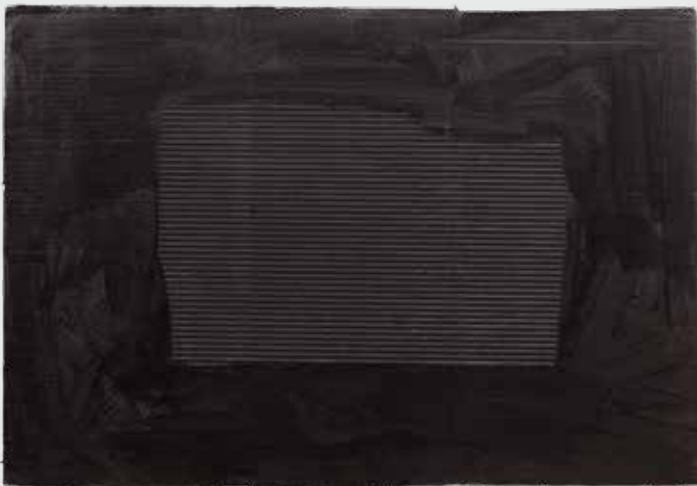
- Bipasha Hayat.

It is said that every abstract painter is in a silent rendezvous with colors, and Bipasha is no exception, as she seeks to understand their, temperament and temperature. The quiet silence of colors fascinates her. Pouring black paint onto corrugated sheets, she unclothes the two shades of this very color. She never pokes the paints with her brush or any other instrument. Therefore, two shades of black appear on both the interior and in the plain of the corrugated sheet: jet black inside, whereas, glossy black on the surface. As the corrugated sheets are branched into several deeper breadths, the audience can decode the different ramifications of the black: its intensity, delicacy, and dignity. One could call it a suprematist journey: studying 'black' within 'black'.

Bipasha's Nostalgic Resonance

Original text in Bangla by
Moinuddin Khaled

ABOUT
THE
'ART'



Forgotten Memory 2 | Acrylic and plastic paint on cardboard | 48 x 71 cm | 2015

(Right) Untitled
Acrylic and plastic paint on cardboard
153 x 244 cm
2016

Has Bipasha broken the tradition of art or she has reformed it? She has asked herself this question. The question lies between the art and the artist. Answer can be found within the art itself. This is where Bipasha shows her courage in the finest form. She has poured herself out into the exploration of herself in modern tradition. This search paves the way for her to set her free.

- Borhanuddin Khan Jahangir



Untitled | Acrylic and plastic paint on cardboard | 49 x 49 cm | 2016



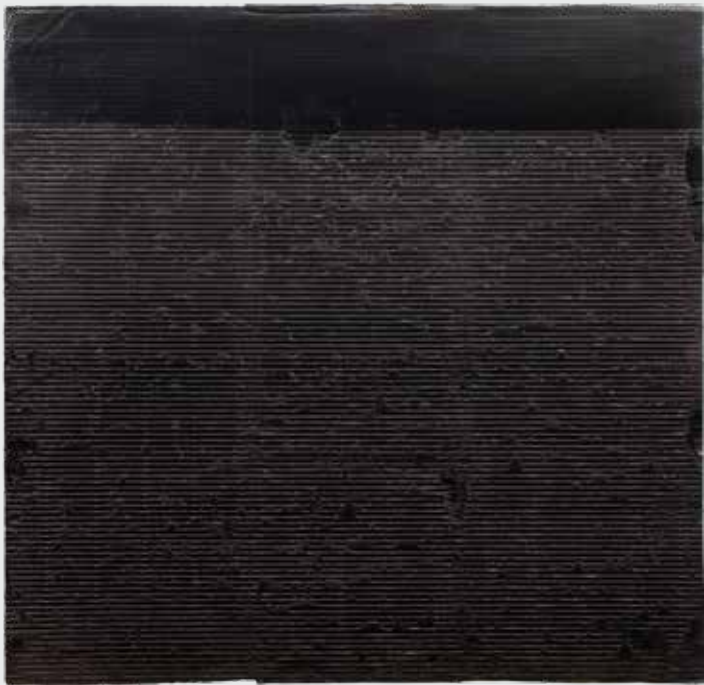


(Left) Untitled | Acrylic and plastic paint on cardboard | 74 x 38 cm | 2016

(Right) Untitled | Acrylic and plastic paint on cardboard | 74 x 38 cm | 2016



(Top) Floating Memories in Subconscious 2 | Acrylic and plastic paint on cardboard | 57 x 92 cm | 2015
(Bottom) Floating Memories in Subconscious 1 | Acrylic and plastic paint on cardboard | 57 x 92 cm | 2015



Untitled | Acrylic and plastic paint on cardboard | 84 x 82 cm | 2016

Bipasha Hayat (b. 1971, Dhaka) mainly works with acrylic on canvas and paper and also with ink. 'Memory' is the core concept of her work, where she has used corrugated sheet impressions to get the texture of texts, in her own language.

On the way of that process, she suddenly found that the corrugated sheets itself can express her feelings more intensely.

A polymorphous artist, she has also pursued a thriving career. As an actress and playwright, she has won numerous notable accolades, such as the National Award and the UNESCO Award for Best Actress. Her contribution to acting in Bangladesh has been noted globally in interviews taken by NHK TV, NHK Radio Japan, and BBC London, amongst others.

Education

1998 : MFA (Painting), Institute of Fine Arts, University of Dhaka, Bangladesh.

Solo exhibition

2016 : 'Mémoire 2016', Dhaka Art Summit 2016, Shilpakala Academy, Dhaka.

2015 : 'Realms of Memory', Bengal Art Lounge, Dhaka.

2014 : 'Faces of Agony' - 30 signature paintings, curated by Arch. Mustapha Khalid Polash, Hotbread Gallery, Dhaka.

2013 : 'Journey to the Unseen', Nordic Club, Dhaka.

2011 : 'The Journey Within', Bengal Galley of Fine Arts, Dhaka.

Present Position : Artist, Actor and Playwright.



Supported by



Event support

Mémoire 2016
A solo show of artist Bipasha Hayat
at Dhaka Art Summit 2016, Shilpakala
Academy, Dhaka, Bangladesh.

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